Redmen On Warpath: Scalp Blues 9-7

Harry Haukkala

by LENNY FLANZ
Sports Editor

The two year, eleven game famine was broken on Saturday afternoon as the McGill Redmen defeated the Toronto Blues in Toronto, 9-7. A pass interference call against Varsity paved the way for the Red and White's only major and this spelled the difference. Ironically, this same penalty, pass interference, was probably responsible for the Redmen's first loss of the season to Queen's.

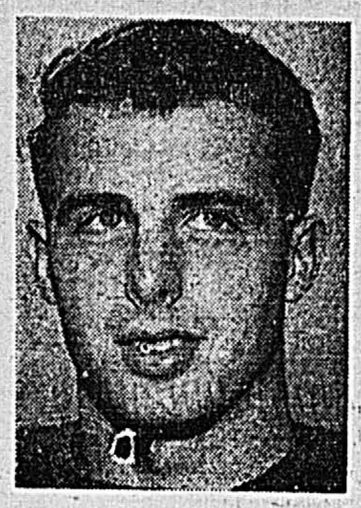
The key to the victory proved to be the strong defensive play of the McGill line sparked by Tom Stefl. After three consecutive high scoring games, the big Red line managed to limit the Blues to 7 points. The weak point on defence was obviously the pass-defenders who enabled Toronto Quarter-back Norm Turner to complete for too many passes. Surprisingly enough, Tom Skypeck kept mainly to the ground; in fact, he refrained from attempting any passes at all during the entire second half.

The Redmen received the opening kick-off and just as last week, never relinquished possession of the ball from the time of the kick-off until they managed to score. The Big Red Machine, in a series of passes and runs, marched right down to Varsity's 23 yard line. Faced with a 3 and 7 situation, Harry Haukkala was sent in and promply booted the ball straight through the uprights to put McGill in front 3-0.

For the remainder of the first quarter, both teams threatened, but due to the fine defensive play of both clubs and to a rash of penalties neither squad managed to hit pay dirt.

A Toronto kick from their own 23 yard line was carried back to centre field by Willie Lambert. Fading back from the line of scrimmage, Skypeck threw a long pass to Johnny Moore on the Blue's 24. The pass was ruled complete due to pass interference. On the next play Moore carried the pigskin to the 19. A basketball-type chest pass to Carl Hansen brought McGill to the 10 and then Lambert carried to the 4. On second down the Redmen quarterback once again called on Moore who skirted the left end of the line for a T.D. The convert attempt by Haukkala was unsuccessful.

(Continued on page 6)



John Moore

i call it

McGILL DAILY

FIFTIETH YEAR

the law of averages

Vol. 50, No. 16 MONTREAL, MONDAY, OCTOBER 17, 1960 2 cents

Oxford, McGill Clash Tonight

Two McGill Gold Key Debaters will take up verbal lances to joust with an English team from Oxford University at 8:30 in Redpath Hall tonight.

The topic to be disputed is "Resolved that Advertising is a menace". Supporting the affirmative side is McGill's team of Norman May and Stuart Smith, while the Oxford contingent, consisting of Alan Jupp and Anthony H. Newton will take up the negative. Lord Shaugnessy, president of the Royal Commonwealth society in Montreal, will chair the debate.

The McGill-Oxford debate, which opens the McGill "Public Debates" series, is open to the public free of charge.

The debate will be carried on in British-Canadian style, which in contrast to the American method allows a greater play of wit, spontaneity, and versatility on the part of the participants. Thus success in this type of debate depends not only on important facts and statistics, but on the speaking style and individual ability of the debaters.

Alan Jupp, a student of politics, philosophy, and economics at Oxford, is a member of the Oxford Union standing committee, and is secretary and chairman of the Oxford Labour party. His partner, Newton, who follows a similar course of study, is president of both the Oxford Union society and of the Oxford University Conservative Association.

Commenting on the Oxford team, a British newspaper noted, "This is one of the best debating teams we have ever sent overseas."

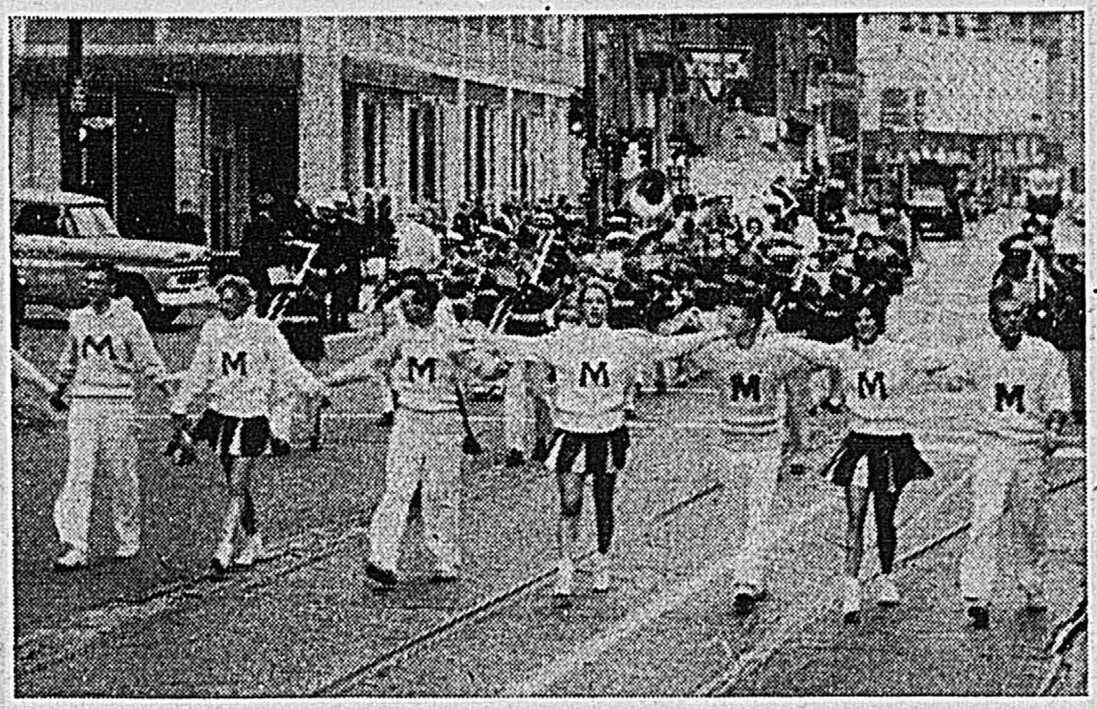
University and Greenshields Scholar in Law, Norman May, is acting chairman of the New

Allan Jupp

Anthony Newton

Union committee. Stuart Smith, a third year Medical student and University scholar, is president of the McGill Students' Society. Both May and Smith are former World University Service scholars.

Walking Over Toronto



McGill's cheerleaders march victoriously through the streets of To. after the McGill Redmen gloriously defeated the Varsity Blues last Saturday by a score of 9-7. These successful invaders of the western hinterland have finally captured the capital of the insular region, the tight little island of Toronto.

Helicopter Touches Down At 1 Bringing Reds' Chief To Clinic

A helicopter will land on McGill's Lower Campus today at 1 pm bringing a surprise visitor to inspect the clinic and deliver a special message for the Blood Drive.

"The Blood Drive is presently in line with its objective", commented Sam Gewurz, Blood Drive Chairman. "If the campus continues with its sense of responsibility toward donating blood", he continued, "the magic goal of 3000 pints may become a reality".

PRESENT NUMBER

The present number of pints collected is 1,491. In order to reach the objective, at least 500 pints must be donated during each of the next three days. The clinic will remain open until 5:00 p.m. on Wednesday. On Tuesday, a late night, the clinic will remain open until 8:00 p.m.

Gewurz remarked that "we are the only Red Cross clinic in Montreal open at the present time. All Montreal hospitals depend upon us for blood supply". He also stated that students should be reminded that by giving blood, they are guaranteeing themselves and their families a free supply of blood from any hospital in the case of any accident or injury during the course of their lives.

So far, the Faculty of Arts and Sciences is leading in the race for Bloody Mary with 35%. Commerce is following with 31%. Engineering has fallen badly behind with only 28%.

Physio-Therapy with a record of 72% seems determined to capture the Bloody Boris trophy. The faculty of Law has done very poorly in only reaching 11%. The fact that only 7% of McGill's medical and dental students have donated blood is extremely disappointing.

FRATERNITIES

The fraternities on campus have not lived up to past records. Only five fraternities have attained 100%: Lamba Chi Alpha, Delta Sigma Phi, Kappa Rho Tau, Theta Delta Chi, and Delta Epsilon. Alpha Omegon Pi is the only women's fraternity to donate 100%.

Friday's "Lucky Donors" were Michael Blau — a long-playing record, Marty Wright — a certificate from Morgan's, Stewart D. Smith — a Waterman's pen, Roslyn Martin — a bottle of cologne, Brian Voss — a Pyrex dish, and Marilyn Lightstone — a notebook.

Statistics show that the women of McGill have been more generous in giving blood than the male section of the university.

Principal Of Sir George Suggests Single General-Professional Course

General and vocational training for professions such as Medicine should be combined into a single degree course, suggested Dr. Henry F. Hall, Principal and Vice-Chancellor of Sir George Williams University in a speech on Friday night.

Dr. Hall, speaking to the Montreal Chapter of the Canadian Credit Institute, stated his conviction that such a plan would better resolve the problem caused by the "inevitable duality" of practical education in the training given for these professions.

Dr. Hall cited the example of Commerce studies, which in contrast to Medicine, Law, and other professional schools combines general and vocational training. He said that the other faculties would do well to follow Commerce's example.

EDUCATIONAL HERESY

"I realize that this is educational heresy in some circles and I may be accused of being among those who are willing to turn colleges into trade schools and universities into technical institutes" he said.

But Dr. Hall suggested that the opportunity of continuing general studies throughout university would result in greater awareness of humanistic values among professional people.

"Of course, professional standards and performance must be maintained, but the humanizing effect of liberal education at its best is, I believe, a precious aspect in the training of the professional person", Dr. Hall continued.

GROWING RECOGNITION

"I like to think that there is a growing recognition of the fact that such basic qualities as knowledge of the world in general, ability to adjust to and cooperate with others, and above all, sound character, are important not only in home and community but also in the practice of one's profession. I believe that there is a marked trend toward the wider acceptance of the concept of general education as fundamental to occupational training" he said.

Interviewed by the *Daily*, Dr. Hall expressed his view that such a combined course should be about the same length as present training, but said that in some cases a shift of emphasis might be necessary. "For example, the present system of training social workers, in which a full four-year general course is followed by only two years of specialized training should be changed in favour of increased vocational training", Dr. Hall stated.

In his speech, Dr. Hall said that educators specializing in the liberal arts could learn much from professional and vocational training. "Education is primarily concerned not with knowledge but with the development of people", he added.

AMPLIFYING

Amplifying this for the "Daily", Dr. Hall stated that he was in basic agreement with the principles of progessive education. "Progressive education has been much maligned in recent years, but its fundamental beliefs originated, not with John Dewey, but in the teachings of Plato and Socrates" he concluded.

Dr. Hall's plan is of a general nature, and would have no specific application at Sir George Williams, which has no professional faculties.

Russian Students Tour Canadian Universities

Five Russian student leaders arrive in Montreal Oct. 30 to begin their month-long tour of eighteen Canadian universities.

This tour — the first of its kind between the two countries — is a reciprocal arrangement between NFCUS and the Students' Council of the USSR. In May a similar delegation of five Canadian students will visit the Soviet Union.

Upon arrival they will travel to Ottawa before leaving for Halifax to visit Kings College and Dalhousie. From there, they journey westward to Vancouver on Nov. 28.

The delegation is composed of: Boris Ponomarev, vice-secretary of the Youth Organization commitee; Vladimir Beloussov, a post-grad student at the Moscow Architectural Institute; Arkadi Sossine, a member of the Soviet Student Presidium; Alla Tsutsarova, of the Karkov Medical Institute; and Emmanouil Equizarov, a post-grad student at the Moscow Foreign Language Institute and member of the youth committee.

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Previews

Today

JUNIOR AND SENIOR JUDO PRACTICE
Junior member register and practice at 6, seniors practice at 6:30 pm, BWF Room, Gym.

CKGM VISITS 'OLD McGILL'
CKGM's Geoff. Stirling lectures on "Promotion of a Radio Station" to Radio Workshop, 8 pm, Clubroom.

FENCERS FENCE TONIGHT
Fencing begins tonight, 7, in the John Turner Bone Room.

'UNDER MILK WOOD' CASTING BEGINS
Casting for the Players' Club production of Dylan Thomas's 'Under Milk Wood', directed by Stuart Baker, 7-9 pm, Walter M. Stewart Room.

IMPORTANT SPANISH CLUB MEETING
An important meeting for all members — new members welcome. Refreshments served. 7:30 pm, Union.

NEHRU IS FIRST PROPHETIC PROFILE
Professor Brecher speaks on "Nehru" in first of SCM's series of 'Prophetic Profiles'. Arts Building, Rm. W150, 5-6 pm.

IS ADVERTISING A MENACE?
Topic of a public debate between champion U.K. and McGill debaters is 'Advertising is a Menace'. Redpath Hall, 8:30 pm.

ITALIAN CLUB PLANS FUTURE
Attendance is compulsory at a general meeting to discuss future events for the Italian Club. 7:30 pm, Cafeteria.

NIGERIAN ACTIVITIES ON FILM TONIGHT
The African Club shows films on various aspects of activities in Nigeria. Everyone welcome, 8 pm, PSCA.

REDMAN BAND PRACTICE
If there is a full turnout at tonight's practice, Wednesday's practice will be cancelled. 6:30 pm Gym.

'TOWARDS ARCHITECTURE' DISCUSSED BY GUEST
Guest Lecturer Mel Charney speaks on 'Toward Architecture'—an examination of sources of vitality—an architecture of environment and event. 8:30 pm, Architecture Lecture Room, McConnell Engineering Bldg.

UKRAINIAN WEEK SUBJECT OF MEETING
An important General meeting of the Ukrainian Club will plan the programme for 'Ukrainian Week', 1 pm, Arts Building, Room W 20.

Tuesday

PLAYERS CAST FOR MILK
Casting for 'Under Milk Wood' takes place from 1-2, 7-9 pm, Walter M. Stewart Room, Union.

OPENING MEETING FOR CAMERA CLUB
You are invited to bring slides and prints to the first meeting of the club, 8 pm, Union.

CHORAL SOCIETY MOVE TO MONTREAL HIGH
This week only, the Choral Society meets in the Auditorium of Montreal High School. Attendance must be checked before the practice, 5 pm.

'REBUTTAL' IS TOPIC OF LECTURE
Marvin Gameroff lectures on 'Rebuttal' at the 3rd in the Novice Debating series of lectures. 1 pm, Room W 120.

AFRICAN EXPERIENCES DISCUSSED TONIGHT
Miss Phyllis Smith, McGill Student, speaks on Africa from experiences this summer in Togo, to members of United Church Students' Fellowship. Refreshments served, 8 pm. 3508 University.

SUPPER MEETING AT LUTHERAN CENTRE
'Faith and Grace—What About It?' will be discussed at a supper meeting of the Lutheran Student Centre, 4:30 pm, 3491 Peel, Apt. 1.

CLASSIFIED ADS

FOR SALE — Scooter N.S.U., 1957, excellent condition. Ask for Erik, at RE. 8-5247, after 7 p.m. Demonstrations, spare wheel, baggage holder.

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ATTENTION! Anyone with car wanting easy money. Six female students interested in renting car for weekend trip to Moncton. Phone HU. 1-3824.

STUDENTS' EXECUTIVE COUNCIL

EXECUTIVE APPLICATION PROGRAMME

Applications are invited from members of the Students' Society for the following positions

UNIVERSITY MODEL UNITED NATIONS

Two Representatives to Executive Committee
Student Conference on United States Affairs
(West Point 30 November - 3 December 1960)

TWO DELEGATES

McGill Conference on World Affairs
22 - 25 November 1960 - SEVEN DELEGATES
Sir George Williams University Seminar on International Affairs
"Africa in Transition" 27 - 30 October 1960

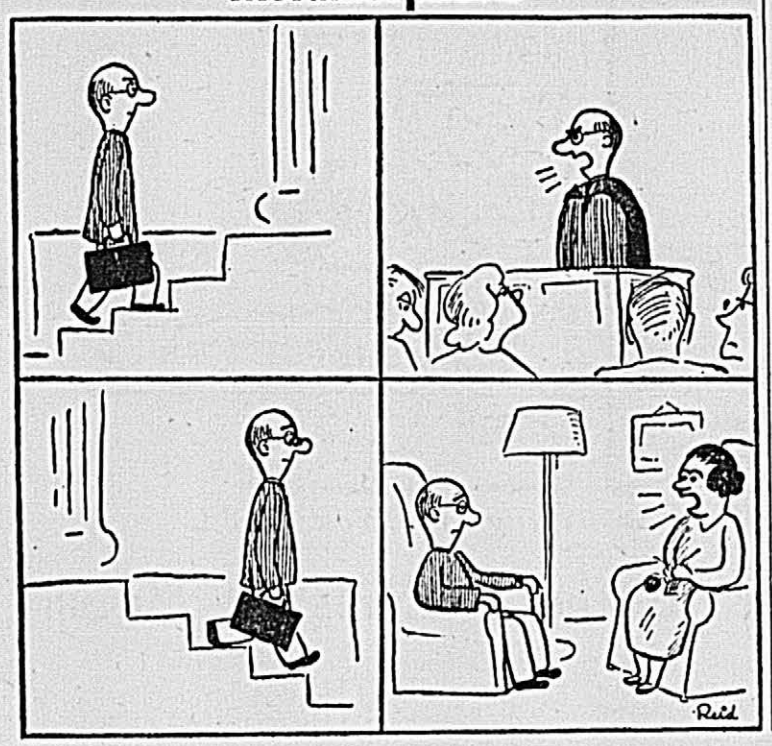
THREE DELEGATES

Application forms may be obtained from the S.E.C. Office in the McGill Union, 690 Sherbrooke St. W.

Completed forms may be returned to the S.E.C. Office by 4 p.m. on Friday Oct. 20 for the U.M.U.N. representatives, the delegates to SCUSA in West Point, and the Seminar on International Affairs and by 4 p.m. November 1 for the delegates to MCWA.

MARTIN RUMSCHEIDT
Chairman External Affairs Committee

Metamorphosis



PM Supports Increasing University Scholarships

Prime Minister Diefenbaker stated that he was in favour of 'the widest possible extension of university scholarships' in a recent interview given to 'Sheaf', undergraduate newspaper of the University of Saskatchewan.

Only about 15 % of Canadian university students hold scholarships", he said. "This should be compared to other democratic countries where the figure is as high as 75%".

Describing himself as "a very strong advocate for the extension of scholarship plans", he charged that the Liberal party had ignored federal university scholarship plans.

BUT HEES

But a week previous to Mr. Diefenbaker's interview, the Honarable George Hees, former Minister of Transport, had stated before McGill's Progressive Conservative club that, in his opinion, other requests made upon the government were more pressing than increasing the present level of aid to higher education. Although he agreed that scholarship plans are quite important, and that the federal government is completely behind them, he felt that the present moment, the allocation of funds to scholarships is not feasible.

Diefenbaker said that the government had established about 1,000 exchange scholarships given to the Commonwealth exchange plan. However, he did not say how many of these scholarships were actually given to Canadian students themselves.

Nor did he say what the next federal move regarding university scholarships would be.

P. M. DENIES

The Prime Minister denied that he, or his party, had promised 10,000 $600 scholarships in 1957, and did not comment on the promise of NFCUS President Bruce Rawson to inquire about the fate of campaign promises regarding student assistance such as scholarships and taxation relief.

In a world challenged by Communism, when we face the technology of the USSR, everything that can be done constructively to bring about the extension of university education is a major matter in the national interest", he said.

At a later point in his speech, he pointed out that "there is more to life than mere scientific competition", and said "I feel that humanities deserve fullest support".

Laval Forced To Arbitrate

An arbitration board composed of both students and faculty of Laval University will meet to consider student rights following the expulsion of three editors of the student newspaper, "Le Carabin".

The Association Generale des Etudiants de Laval requested the creation of the committee at a meeting on Thursday night, threatening to dissolve itself if the committee was not successful in defining student rights. University rector Mgr. Louis-Albert Vachon agreed to the creation of the committee on Friday afternoon at a meeting with the AGEL executive.

Both students and faculty members exerted strong pressure on the AGEL prior to the meeting. Students in many faculties took a strike vote in the event that the university refused the formation of an arbitration committee. AGEL Vice-President Gilles Blais was threatened with expulsion by the Dean of his Law faculty if he did not stop distribution of the week's newspaper, a special edition which brought out the background of this and other clashes.

THREE STUDENTS STAY

The AGEL also asked that the three students be allowed to stay in school until the committee has met and that the university recognize the rights of the AGEL and the status of its various committees. The latter demand followed the AGEL's contention that the university expelled the editors without consulting it, although the AGEL itself had intended disciplinary action against the editors, and had informed the university of its intention. The AGEL itself dismissed the entire staff of the newspaper, which is a committee within the AGEL, as it alone has the power to censure Carabin staffers.

The "Carabin" staff members expelled were Paul Mignault, Editor-in-Chief, and two staff writers, Andre Blanchet and Pierre Desrosiers. A number of articles including a review of an anti-clerical novel and a story of a little boy who went to confession without being conscious of evil had aroused controversy, but the principal reason for the expulsions was the publication of "Je Suis Seule" a vignette signed "Dora".

THE STORY

The story, narrated by a woman of easy virtue, describes the visit of a former university student and her subsequent disillusion. A sensual description of her reactions is an important element in the story, which is written in colloquial French-Canadian, with literary overtones. It was apparently written by an immigrant French girl who is not a Laval student.

Deposed editor Pierre Mignault declared that the article in question was not considered obscene when it was printed, but that on the contrary it was thought that some moral conclusion could have come of it.

"I recognize that I misinterpreted the objective of this article because of the letters of protest sent to me by students" he said. He added that he now sees the article offers a "large area of interpretation, and since it does it should not have been published".

LESS CONCILIATORY

In a less conciliatory statement Mignault charged that "student journalism at Laval is suicide" and that the administration, disturbed by the general attitude of the paper, used the article as a "pretext" for expulsion. Before the AGEL meeting, a spokesman for Le Carabin said, "It seems that the articles have been the occasion of a trial of the general outlook of the newspaper, and a trial of the individuals who head the paper".

UNDER MILK WOOD

Casting for "Under Milk Wood", to be presented this year by the McGill Players Club, begins in the Union today at 7 pm and will continue throughout the week. 25 roles will be cast, creating one of the largest casts in the history of the club.

Dylan Thomas wrote "Under Milk Wood", the story of a Welsh town-that-never-was from midnight to midnight as a play for voices, intended to be broadcast over the CBC. However, it has subsequently been presented on stage.

Stuart Baker, director, will stage the play in four-sided arena, using a minimum of casts. Ian Easterbrook is director.

Liberal Club Elects Aster

Martin A. Aster was elected president of the Liberal Club recently.

Aster, a first year law student, is treasurer of the Canadian University Liberal Federation and was an active speaker for the Quebec Young Liberal Federation during the June 22nd provincial elections.

Anne Dixon, B.Sc 4, and Allan Etcovitch, graduate student in psychology, were elected Vice-Presidents, with Diana Drury, B.Sc 2, as secretary, and Joseph Karem, BA 4, as treasurer.

The Hon. Rene Levesque, Minister of Public Works, will address the Liberal Club shortly after the opening of the Quebec Legislature on Nov. 10. Among other guest speakers, later in the year, will be the Hon. Paul Gerin-Lajoie, Minister of Education, Hon. Jean Lesage, Premier of Quebec, and Hon. Lester B. Pearson, Leader of the Opposition in the House of Commons.

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The McGill Daily is published 5 times a week by the Undergraduate Students of McGill University at 690 Sherbrooke Street West. Telephone AV. 8-2244. Authorized as Second Class Mail, Post Office Department, Ottawa. Editorial opinions expressed are those of the Managing Board, and not the official opinions of the Students' Executive Council.

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OCTOBER 17, 1960

Giving Blood Puts Something Into You, Too!

Laval And The Law

by DAVID ANGUS

The recent expulsion from Laval University of three student editors of *Le Carabin* has provoked considerable discussion concerning the rights of students in this province. Members of the Association Generale des Etudiants de Laval are up in arms because the University authorities expelled the editors without consulting student representatives; in fact the AGEL has gone so far as to threaten a general students' strike at Laval. Another complaint voiced has held that the personal rights of the editors have been violated and that the University has taken unjust action.

The whole situation, which developed with the publication in *Le Carabin* of "a reprehensible article" dealing with a scene in a prostitute's boudoir, gives rise to a very interesting legal question. In an interview with *The Daily* last night, Prof. Paul A. Crepeau, associate professor of private international law and civil law — a specialist in the field of contracts and civil responsibility — discussed the legal aspects of the problem.

"Quite apart from any question of status that could or should be governed by university regulations, it seems to me that in the light of present day laws, the legal position in this situation is purely one of contract", said Prof. Crepeau.

He stated this contract is one between the University and the students individually. "The only questions are whether such a contract exists and, if it does exist, what its nature is.

"I don't think there is any doubt that a contract exists, because when a student goes to university he signs an application form and this application is either accepted or rejected. If accepted, there is consent, and thus certain evidence of a contract. Now, in light of the civil law of Quebec and the law of obligations, and because the contract of education is not regulated by special provisions (as in the case of sale or mandate), this contract must be examined with regard to the general provisions of the law of obligations and particularly Article 1024 of the civil code."

> Article 1024: The obligation of a contract extends not only to what is expressed in it, but also to all the consequences which, by equity, usage or law, are incident to the contract, according to its nature.

Prof. Crepeau then stated he has no doubt that the contract of education is characterized as one of *intuitu personae* — a contract in which the person of the person of the student comes within consideration of the contract. Such contracts are based on confidence, as in mandate, he said. "Because of the nature of this education contract", he added, "there are obligations on both parties ; on the student to pay his fees and on the university to provide a college education through the services of competent professors."

"In view of the nature of the contract and custom, it is my opinion that there is a further obligation on the part of the student to act in accordance with the basic norms of the institution, and specifically, in the case of a Catholic or Christian University, in a manner not incompatible with the fundamental principles underlying the concept of education in that particular institution", Prof. Crepeau said. "If the student fails to fulfill this obligation, I am of the opinion the university has a right to unilaterally resiliate the contract.

"On the basis of having read the Laval article — although I am uninformed as to other aspects of the situation — I would be inclined to think there definitely was matter for a reconsideration of the legal relationships involved," Prof. Crepeau stated. "I might add", he said with a smile, "that the author of the article was obviously a Beaudelaire reader. Furthermore, I would say that if a university resiliates a contract of education, it has an obligation to reimburse the students involved with the balance of their fees on the basis of unjust enrichment".

Asked if he would be in favor of establishing a special disciplinary board to deal with such questions and to prevent immediate action by university authorities as at Laval, the professor replied: "Speaking as a member of a university community rather than as a lawyer, it seems to me that a tri-partite disciplinary board comprised of students, professors and university officials would be valuable at all universities in dealing with such questions. Such a board would allow time, if possible, to prevent irreparable damage being caused".

On the question of students' right to education in the Province of Quebec, Prof. Crepeau said: "Up to the present time, at the university level, no student has a civil right to education and more particularly, there is no civil right to an education at a specific institution.

In conclusion, Prof. Crepeau remarked that a case such as the one at Laval is illustrative of the manner in which the law governs every day events. He added that to his knowledge there has never been a Quebec case in which a student has sued a university for such a breach of the education contract.

An Open Letter To The Students Of McGill

We are writing this letter to ask for your support and cooperation in making this year's Blood Drive at McGill the most successful ever. Our success in meeting this year's record objective of 3000 pints depends on an overwhelming and enthusiastic response on the part of each and every student like yourself. Would you please do your share in helping us to attain and even surpass this magic goal?

Even in this age of advanced technology and increased prosperity, the most precious and valuable gift which you, as a human being, can give to your fellow man is blood. There is no substitute for it. Your donation of that lifegiving substance could mean the difference between life and death for an unfortunate victim of accident or illness. Can there be a more rewarding way in which to spend a few minutes of your time?

The giving of blood is not only an absolutely painless experience — it is even an enjoyable one. Free cigarettes, coffee, doughnuts, cokes, and soup; an opportunity to help your fraternity, residence or club, win a trophy; a chance to be an individual winner of a valuable Lucky Donor prize; your contribution to your faculty's effort to win the coveted Bloody Mary — all this should add to the satisfaction already gained from the knowledge that you are fulfilling your obligations as a responsible student and citizen and that your are helping the Red Cross to carry out its mission of mercy.

Won't you "make a pint of giving"?

Marvin Wexler - Vice-Chairman
Sam Gewurz - Chairman
McGill Blood Drive - 1960.

Letters to the Editors

Questions Daily Editorial Policy

Sir:

In the article entitled "Three Laval Students Expelled For Publishing Immoral Story," it was mentioned the *The Daily* editorial board felt that the story "did not warrant re-publication — even in an expurgated form." This is an unfortunate decision. The issue is a controversial one involving the freedom of student press and its possible violation by university officials. By siding with the Laval University Council, you have prevented the entire student body of McGill from excercising their own judgement on a matter which should be of concern to them all. One gains the impression that you are acting cautiously to save your own skin.

E. Solomon

Mayor Fournier Snubs Students

Sir:

It is indeed unfortunate that the incumbent mayor is unable to visit the University during the present electoral campaign. The undersigned was present at a meeting in the Union several years ago in which Senator Fournier promised the students that if he was elected, he would be only too delighted to return to McGill during his tenure of office and speak to the students.

Mr. Cotler's request was not the first the Mayor has received from the students of McGill. Last fall the Debating Union asked him to address the students on any subject and at any time, in view of the fact that his administration had then been in office for twenty-four months. He refused. Upon communicating with his secretary, and pointing out the political awareness of the students of McGill, the undersigned was informed that "if the Mayor accepted one invitation, he would have to accept them all." One can only presume that Montreal's most-photographed chief magistrate is not interested in discussing the issues intelligently with the students. And we must note that McGill is one of the very few places in this city where municipal political issues can be discussed with any degree of sophistication.

Brahm Campbell, BCL 3

Daily Meeting is Postponed

The meeting of the entire staff of the McGill Daily, originally scheduled for 1 p.m. today has been postponed until 1 p.m. tomorrow, Tuesday.

It is important that all staffers attend the meeting which will be held in the Daily offices in the basement of the Union.

features section

In Facts and Figures:

Anti-Artsman Prejudice

by CHARLES SPECTOR

The artsman has always been the butt of good-natured ridicule. His frailty, his intellectual aloofness, his impractical nature and other such stereotypes have often been sources of laughter, not only to students of other faculties but to the artsman as well.

The purpose of this article is not to criticize this tradition. Its purpose, rather, is to emphasize the much more serious and tragic result of the "useless artsman" stereotype. Every day in the newspapers, there is at least one article denouncing science-minded society's increasing prejudice against a liberal arts education. Let us examine one very important aspect of this prejudice — financial assistance to the arts students.

In the first place, the arts student in the Province of Quebec (as well as the Theology and Nursing student) is not eligible for provincial aid. Provincial aid usually consists of a fee grant of 60 % of the money required plus a 40 % interest fee loan, which does not have to be repaid until two years following completion of graduate work. For the needy Arts student in first, second and third year, this restriction produces an imposing barrier but not an impasse. For if his marks are sufficiently high and his record sufficiently great, he is eligible to apply for a bursary. Generous bursaries, usually non-repayable, are granted by the University as well as by many off-campus public and private organizations.

Dead End Street

The fourth year Arts student, however, enters in effect, a dead end street. Not only can he not apply for Provincial aid, but he is also ineligible for bursary assistance.

The latter restriction applies to a fourth year student in any other undergraduate faculty as well.

His only alternative is to borrow money at a 3 % interest rate from the University. Furthermore, repayment of the loan plus interest must be made *before* the student enters post-graduate school.

The twisted logic behind this is as follows : *Premise* : The fourth year student is able to earn more money during the summer months than the freshman, sophomore, and junior. *Conclusion* : The fourth year student is not entitled to a bursary.

Now the above logic certainly applies much more readily to the fourth year Science or Engineering student than to the fourth year Arts student. There are many summer employment opportunities available to the future engineer, architect, chemist, etc.; as these students acquire more and more specialized knolwedge their "measureable" values and consequently their summer earnings increase. Large engineering, architectural and chemical firms can utilize their maturing skills.

No Openings

Similar opportunities do not exist for Arts students, be they in first or fourth year. An Arts student, intending to study law is useless to a lawyer. An Arts student intending to become a philosophy professor will not be hired by the Canadian government as a philosopher-king. As a result, the Artsman is forced to accept unskilled labour, a menial office job or a camp counsellorship. All these jobs have one thing in common — a low salary! Furthermore, in the present state of unemployment, the Artsman is fortunate if he can acquire any type of summer position.

The cruel, hard facts can be summarized as follows : Although the Artsman's average earning power is far below that of his contemporaries in other faculties, paradoxically he is asked to assume the greatest responsibility of financing his college career.

This is an injustice which has had and which will continue to have many tragic consequences. It can be rectified, if the provincial government, in accordance with its professed spirit of reform, would immediately abrogate the flagrant stipulation which denies financial aid to Arts students as well as Nursing and (oddly enough) Theology students.

As far as the University Board of Scholarships and Bursaries is concerned, it would be very much to its credit if it reconsidered and revoked its fallacious policy of not providing Bursary aid to the fourth year (especially Arts) student.

Folk Singer Carawan Performs Wednesday

Guy Carawan, thirty-one year old American folksinger, appears at Redpath Hall Wednesday evening for his single appearance of the season under the auspices of the Folk Music Society of McGill University.

Carawan attributes his interest in folklore to his childhood environment. His father comes from a farm in North Carolina, and remembers traditional songs and ballads. However, it was not until he attended college — where he majored in sociology — that he heard his first folk singing, listened to folk song records, and bought a guitar. It was then that he learned of his family's background of folk singing, and travelled with two friends through the mountains of Tennessee and North Carolina.

GUY CARAWAN

They sang on street corners, visited folksingers and music festivals, and ended their vacation with a two-week visit to Mesic, N.C., where Carawan's family originated. "I learned more about Southern farm life and music that summer", says Carawan, "than I have from all the books I've read or records I've listened to."

Today Carawan is an internationally-known folksinger, popular through his three long-play records, with people who have never had the opportunity of seeing him. He has toured the United States extensively and has recently returned from a successful stand at the University of British Columbia.

He is intensely interested in developing a singing program for adult Negroes in the Sea Islands of South Carolina, for "the oldest form of Negro folk life still alive today in the United States is to be found in this area".

"In my singing I want to convey some of the spirit of friendship and mutual concern for each other that I felt at the festival and in my travels", says Carawan.

Tickets for Carawan's performances are available to students at $1 and to the public at $1.50, and are on sale at the Union Box Office.

Of Bleeding Many Profits Grow

Readers of the *McGill Daily*, potential blood donors all, will be interested in the advice on bleeding which was offered at the beginning of the seventeenth century by Sir John Harington, scapegrace poet, godson of Queen Elizabeth I, translator of Ariosto and of the mediaeval medical poem called the School of Salerno, and (what is more) inventor of the water closet.

Look at *The Englishman's Doctor OR, The School of Salerno OR, Physicall Observations for the Perfect Preserving of the Body of Man in Continuall Health, London, 1608*, and you will find these sagacious lines :

Of Bleeding many profits grow and great,
The spirits and senses are renewed thereby...
By bleeding, to the marrow commeth heat,
It maketh cleane your braine, relieves your eye,
It mends your appetite, restoreth sleepe,
Correcting humours that do waking keepe :
All inward parts and sense also clearing,
It mends the voyce, touch, smell & taste, & hearing.

Who would venture to doubt that this view of the matter is the right one? In various editions and translations, the School of Salerno retained its authority for centuries. As here transmitted, it has the added recommendation of one of the great benefactors of humanity, whose *Metamorphosis of Ajax*, introducing his memorable invention of the water closet, sweetened the air of all Europe. This made it endurable to sharpen one's senses, including the sense of smell, by brisk bloodletting.

Bleed, therefore, in a good cause. And may your spirits and senses be renewed thereby. If, at the same time, your brain is cleaned and your marrow is heated, so much the better. You are also assured that sleep will be restored to you and that your hot marrow will not keep you awake. He who is of a clean mind and a hot marrow has nothing to fear.

So be not afraid! Bleed freely!

Lloyd G. Stevenson, M.D.,
Professor of the History of Medicine.

Art Review:

The Van Gogh Exhibition

by MICHAEL VINCENT VIOLA

The popularity of Vincent Van Gogh seems to have been reaching its zenith during the last few decades. After seeing the collection of his works at the Museum of Fine Arts, I am of the opinion, that this popularity is well justified. For art lovers, the Van Gogh exhibition is an unsurpassable aesthetic experience. It is remarkably complete, possessing representative paintings and drawings from all phases of his artistic development.

Van Gogh did not realize his calling as an artist until he was twenty-seven. His life up till that time had been scarred by unsuccessful attempts at business, teaching, theology, missionary work and a series of tragic love affairs. He read the Bible assiduously, which seemed to provoke in him an evangelizing zeal, which bordered on fanaticism. This, plus his eccentric behavior led to his dismissal as a lay missionary. At that time he realized the dichotomy which existed between his religious teachings and reality. This spiritual torment from which he suffered drove him to madness and ultimately to suicide.

His early works (1880-1885) in the northern countries exhibit a somber, dark northern palette. His drawings and oils of his period, mainly concerned with the peasants who work the land, culminate magnificently in the "Potato Eaters". This painting depicts, in dull tones, a peasant family at dinner. The five figures are placed geometrically around the central axis of a light hanging from above. Their solidarity, enhanced by their placing and the interplay of hands, reminds one of Moore's modern sculpture, "The Family Group". Their hands and faces seem to be sculptured out of granite. They are strong, weatherbeaten faces, with bewildered eyes looking out from deep chasms. On the wall symbolically hang a clock and a picture of the crucifixion. In this painting, Van Gogh displays an infinite amount of understanding and compassion for the people he loved so much but could do so little for.

Upon arriving in Paris (1886), Van Gogh seems to have been quickly absorbed by the impressionist movement, as can be seen from the paintings in the collection dated from 1886-1887. He paints in a higher key and adopts many impressionist techniques (notably that of divided color — applying two colors close to one another in order to evoke the impression of a third). But Van Gogh was not content with impressionism. This group's approach was entirely visual. They attempted to portray the instantaneous reflection of light on surface, with a minimum of ratiocination. Cezanne attacked the formlessness of impressionism; Van Gogh attacked this purely sensual viewpoint. He transformed the approach from one of perception to one of conception. Experience flowed, first, through the vessel of his being and then to his canvas. It is not the ephemeral second as it is in impressionism, rather it is a second's experience immortalized by the emotional response of the artist.

Cauguin, Van Gogh's contemporary and for a short time his colleague, was concerned with the essence of physical nature and human beings in his paintings. He did this by striving for simplicity and reverting to the primitive. Van Gogh believed he found the essence of experience entirely within himself. In his later paintings, in Arles, (1888-90) one sees the influence of Japanese print, Byzantine mosaic, obscure symbolism and mysticism in many of his paintings. But most important, Van Gogh depicted his spiritual torment and mysticism so well, because he first observed physical nature so meticulously and then transformed it.

Van Gogh died in 1890 at the age of 37. He is most closely associated with Gauguin and Lautrec, both post-impressionists, because all three lives were marked by an inability to reconcile themselves with society; all three suffered tragic deaths. These three artists mark the beginning of the modern artist's inability to live in society and their gradual withdrawal from it.

In Van Gogh's work is seen the seeds of German expressionism, abstract expressionism and most of the modern forms of purely subjective painting. But there is also the beginning of the trend which makes the relationship between the artist's work and the observer somewhat nebulous. This, in many schools of modern art, has lead to a negation of what I believe is the essence of art, communication.

Victory At Last After 11 Tries

(Continued from page one)

At the start of the 2nd half the Blues seemed to be borrowing a page from the book of the Redmen. Receiving the kick-off, Toronto roared down to their opponents 25 but a varsity fumble, recovered by Johnny McLernon, put out the fire that time.

In the 3rd quarter, a single by Varsity's Turner made it 9-1. From that point on the Redmen concentrated mainly on defence and consequently presented no further scoring threats. The Blues, on the other hand, moved into high gear and finally came up with a major.

With less than a minute remaining in the 3rd canto, Turner faded back, and, receiving protection threw very long into the arms of Ronny Near who had managed to slip in behind the deep pass defenders. It was a 64 yard pass and run play which left Toronto within easy striking distance of the goal line. Two pass plays later Toronto had its first touchdown. The convert was unsuccessful and McGill led 9-7.

The remaining thirteen minutes of the game were marked by spine-tingling tension throughout the stadium.

Varsity threatened time and again and would surely have scored had it not been for the magnificent stand of the defensive team. A pass interception by McGill's John Roberts squelched one Toronto threat.

The Blues roared right back however, as Turner completed 3 consecutive passes to bring Toronto to the McGill 8 yd line. With first down and goal to go the Redmen line dug in and on three successive plays stopped the powerful Blues.

McGill soon had to give up the ball on downs with one minute remaining. A desperate Turner took to the air in a vain attempt to score.

Intramural SPORTS

TOUCH FOOTBALL

MONDAY, October 17, - 1.00 p.m.
U.F.—Med. 2 'B' vs. Turkeys
Stad.—Cusps vs. Giants
L.C. — Lions vs. Eng. I

TUESDAY, October 18th - 1 p.m.
U.F. — Bears vs. K. Muters
Stad. — Fireballs vs. Money M's
L.C. — Eagles vs. Red Dogs

The Touch Football game scheduled for today between the Lions and the Eng. I's on the Lower Campus will not start until 1.20 p.m.

The Intramural Harrier meet will be held on Wednesday, October 26th, starting at 1.00 p.m.

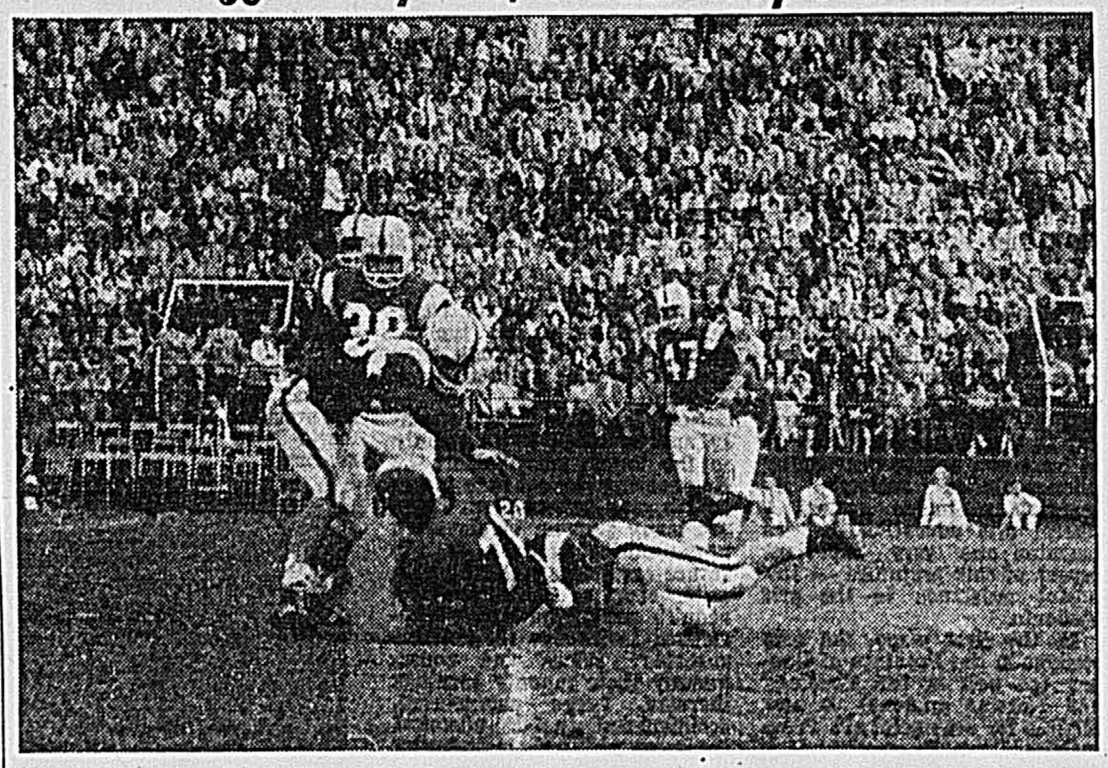
The Star Trophy cross country will be held on Saturday, October 29th, starting at 10:30 a.m.

The Intercollegiate Harrier meet will be held at Kingston on Saturday, November 12th.

All students interested in refereeing and scoring in the indoor leagues are asked to contact the Intramural Office, Room 3 Gym.

There will be an S.I.R.C. meeting on Tuesday, October 18th at 1:00 p.m. in the Lecture Room of the Gym. All representatives are asked to attend.

Bigger They Are, Harder They Fall



A host of McGill tackles converge on Douglas Boyd of the Toronto Blues. Redman tackling was sharp all day and strong line play by the Red and White was a key to victory.

Indians Shutout 21-0 Take On Leafs Tonight

by BOB COHEN

Last Friday night the McGill Indians ran into their first rugged opposition of the current football season as the Rosemount Bombers convincingly ground out a 21-0 victory against our intermediate gridders. The setback was the first this season for the Indians.

McGill received the opening kickoff and returned it to their own 32 yard line. After Doug Pascal ran the first play from scrimmage around left end for 9 yards things looked promising for the Red and White. Gary Cullen, the Indians' gutty little quarterback took the ball on a sneak play for a first down.

ROSEMOUNT SCORES

The next two plays foreshadowed things to come as the crowd viewed incomplete passes. The third down punt situation gave Rosemount the ball on their own 40 yard line. All they needed was seven plays to get their first touchdown.

On their first sequence of downs Rosemount displayed the tough, heady kind of ball that enabled them to keep the upper hand throughout the evening. They swept the end for 6 yards and followed that by a 3 yard gain up the middle. The Bombers then faked a kick and went along the ground for the first down. A completed pass sent the Black and Yellow deep into McGill territory. They once again ate up yardage around the end and up the middle as the ball advanced to the McGill 15. Then Rosemount struck paydirt as they ran a quarterback option around right end with signal caller Reed pitching out to fleet back Trembley for the counter. The convert was good.

Two sequences Rosemount's John Marwitz pounced on a blocked kick deep in McGill's endzone for another seven pointer. The half ended with the score 14-0.

McGill's performance in the first half was generally listless. During the intermission Coach Dave Cop must have raised hades with his charges. When the teams squared off in the second half the Indians looked like a rejuvenated ball club. The offensive line gave Cullen the protection he had been craving all game and the defensive line started applying the pressure. Even with the newfound determination up front, the Indians couldn't get rolling offensively. Rosemount's Teamplay got another TD in the third quarter to round out the scoring.

NEED TIME

As coach Copp said after the game, the Indians came up against their first "smart" opposition of the year and lost. The performance seemed to indicate two things. The Indians are short on experience and they got beaten because of the time factor. As Gary Cullen pointed out after the game the Bombers had a good section of their squad playing in this league for their 4th and 5th seasons. Many of these fellows are borderline cases. That is, they are just shy of the age limit set up by the Junior QRFU. As a result, the 18 and 19 year old collegians are going up against people one and two years their senior. In this league, where the boys are playing the first collegiate ball, this makes a difference.

The time factor and its relation to injury puts the Indians at a further disadvantage. The whole 4 game schedule is played within the scant period of two weeks. If a man gets any kind of substantial injury the chances are good that he will miss a game. The boys have so little time between games that they barely have time to get one contest out of their systems when another is upon them.

ROSEMOUNT GOOD

Even though McGill had the strategical disadvantage make no mistake about it, they lost to a good, hungry Rosemount ball club. Nothing should be retracted from the Bomber's winning effort. They had a set of fast, hard running backfielders in Trembley, Blakely and Langlois and a smart quarterback, Wally Reed. They ran their reverses well and their open field footwork was exceptionally fine.

However, the Indians showed enough stuff in the second half to indicate that they will be tough against the other top flight teams in league. Only time will tell. In this case, we'll know the whole story tonight when the Indians take on the N.D.G. Maple Leafs at 8 pm at Trenholme park.

FRESHMEN PHYSICAL EDUCATION — MEN —

Classes start today, Monday, October 17th, 1960.

Time — Each class starts at 15 minutes after the hour and ends 15 minutes to the hour.

Place — All classes held in Sir Arthur Currie Gymnasium, 475 Pine Ave., W.

The regulation costume will be worn for all classes except swimming where only non-woolen bathing suits may be worn.

In case of absence, due to health reasons, PLEASE notify the Health Service who will in turn inform the chairman. Notes from other sources are not accepted.

For information, enquire at Office 1, Gymnasium.

George M. Andrew
Chairman
Freshmen Physical Education

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"A Rational View of Politics and Economics"
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Tuesdays, 5-6 p.m., beginning Oct. 18

"D. H. Lawrence and the New Ethic"
led by Rev. Frank Thompson

Wednesdays 1-2 p.m., beginning Oct 19

"Brave New World" (For freshmen only)
led by Prof. George Michie

Wednesdays 5-6 p.m., beginning Oct. 19

"Science and the Person"
led by Prof. Storrs McCall

Thursdays, 5-6 p.m., beginning Oct. 20

Supper and Bible study are held Friday evenings, 6:15 p.m.

All students are welcome to these Study groups at the SCM House, 3625 Oxenden Ave. Call VI. 2-1156 for further information.

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Tennis Team Captures Crown In Tournament

by DAVE FLAM

The host McGill University tennis team won the Canadian Lawn Tennis Association Cup, emblematic of Canadian intercollegiate tennis supremacy. The annual three-day round-robin tourney, was held this year at the Monklands Tennis Club on Wednesday, Thursday, and Friday. Using the scoring system whereby each team receives one point per victory, the winners amassed a total of 20 points to reclaim the championship they last won in 1957.

University of Montreal, led by Canadian Davis Cup star François Godbout, finished in the runner-up position with 19 points, and was followed by University of Toronto (13 points), University of Western Ontario (5 points), and Laval University (3 points).

CARPENTER INJURED

The Red and White crew won the title the hard way, as Mike Carpenter, their no. 1 man, pulled a muscle in his back during an opening-day singles match against Western's Tom McCarthy, and was forced to withdraw from further play in the tournament. Carpenter defaulted this match and one other singles match, and was also replaced in three doubles matches.

Over the years, McGill has had a definite stranglehold on the C.L.T.A. Cup, and this year's victory meant that the cup will return to the halls of the Sir Arthur Currie Memorial Gymnasium for the twenty-fourth time. In fact, the McGillians have won more than twice as many times as any other university. Their closest rivals are the University of Toronto Blues, who have won the title 11 times, and U. of M. with 7 wins. Royal Military College of Kingston, Ont. has won twice, while Western has only one victory to its credit, and that was in 1958.

GODBOUT STARS

Both individual titles were taken by the University of Montreal. Godbout, Canada's third ranking player, coasted through the tourney undefeated, winning the singles championship, and teaming with Yves Laberge to take the doubles title.

McGill's Keith Carpenter, Canadian Junior Davis Cup champion, won all his singles matches, as did Canadian Junior champ Tom Bell, also of McGill. The remaining two members of Coach Al Molloy's winning squad are Ken McReynolds ,a transfer from Mount Allison University, and Alec Hetzeck, 1958 Canadian college singles champion, who a few years ago was a member of the United States Jr. Davis Cup squad.

SUMMARY

	1st. day	2nd. day	3rd. day	Total
1. McGill	9	8	3	20
2. U. of M.	8	6	5	19
3. Toronto	2	7	4	13
4. Western	3	2	0	5
5. Laval	2	1	0	3

Team Champions: McGill (M. Carpenter, K. Carpenter, A. Hetzeck, T. Bell, K. McReynolds).
Singles: F. Godbout (U. of M.)
Doubles: F. Godbout & Y. Laberge (U. of M.)

Soccermen Win

The McGill soccer team maintained their winning ways on Saturday as they defeated their counterparts from the University of Toronto 5-4. The Redmen took an early lead and never looked back.

The first 45 minute half saw a spirited Redmen soccer team out pass, out play, and outscore their opponents.

VARSITY PRESSES

In the second half the tables were turned and a desperate varsity crew turned on the pressure. The result was an exciting spectacle as the powerful Toronto team managed to net a few goals. However, each effort by the Blues was counterbalanced by a tally for the Redmen who stayed just one goal ahead and held on to record a victory.

HAT TRICK

Guy Steed and Eric Visser each tallied twice for McGill, and Dave Dunlop got the other. For Toronto, Brian Michez dented the twine three times; Varsity's fourth goal was scored by Roger Peretz.

This was the fourth game in a row without a loss for the Redmen, winning three and tying one.

Saturday's game was the first of a two game total point series to decide the Quebec Ontario Intercollegiate Championship. The second game in this series will be played this coming Saturday.

Femmes Tie For First In Intercollegiate Finals

It was great day for McGill in Toronto, and the coeds did their best to make it a perfect day. Starved for a championship for several years, the Women's Intercollegiate team tied for first place in the Intercollegiate Tournament with Toronto and Queen's. Western landed in fourth and McMaster's were pegged in the cellar.

In the first singles tournament, Marg Johnson, a newcomer to the intercollegiate squad, split her record by winning two. over Western and McMaster's. She bowed to the barrage of balls from the University of Toronto and Queen's "gals".

LAFLEUR STARS

It was a different story for her counterpart in the second singles tourney. Anne Lafleur stalwart of the McGill crew defeated every university in the finals. She posted a 6-4 6-2 score against Queen's, defeated Western 6-2, 6-2; Toronto, 6-2, 6-5; and completely outclassed McMaster's in her last game. She allowed them to chalk up one point in the entire contest. The final score in this game was 6-1, 6-0.

Anne Lafleur may be rated as one of the finest tennis stars who ever represented McGill at the intercollegiate level. An old hand at competative tennis, she doubled up with Marion McDougall several years ago and this formidable duet played in the Quebec Provincials. When she entered McGill Miss Lafleur was immediately selected for the Intercollegiate Tennis team. For three years she and Miss McDougall competed intercollegiately and remained undefeated. For three years they captured the doubles crown. This year the team was split up and Lafleur was given singles duties. She proved to be just as valuabel to the squad in the solo performance.

DOUBLES WIN 3

The doubles team of Marion McDougall and Frances Rorke was one match short of the championship. After handily downing Western, McMaster's and Queen's they faced McGill's age-old foes-Toronto. In the first set they were in the winning seat, leading 5-2. In a dramatic effort to save their first place position, the Toronto duet pushed ahead and edged McGill 11-9. McGill came back strongly in the second frame and downed the Blues 6-3. But in the third set, Toronto put on the pressure and completely outclassed the Red and Whites to the tune of 6-2. Miss McDougall has an impressive record in her intercollegiate career. Wearing McGill colours for four years she won every match except one, the fatal one against Toronto. Her partner Frances Rorke is a newcomer to Intercollegiate ranks. Coach Proyer must be commended on the excellent job she has done with the tennis team.

RUGGER

In rugger, McGill ruggermen suffered their second defeat in a row. The Toronto squad proved to be too powerful as they downed the Redmen 8-5. McGill drew first blood on a try by Gonsalves; the successful convert put McGill ahead 5-0. Toronto became stronger as the game progressed and eventually tallied for 8 points.

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Fencing To Start This Evening At Currie Gym

Recreational fencing begins Monday night in the Turner Bone Room of the Sir Arthur Currie Gym. Coed instruction will begin at 7:30 under the coaching of George Tully and Carl Schwenden.

Fencing, which is a sport which will interest all those seeking physical fitness and the thrill of hand to hand combat, develops style, grace, poise, and co-ordination. It calls for a sharp mind and a fleetness of foot.

All equipment for the classes will be supplied, all that is needed being a pair of running shoes.

For advanced fencers classes will be held on Thursday nights in the sabre and the epee.

Any further information can be supplied by Pete King at AV. 8-6896 and Dave Durrant at OX. 5-6368. This is your chance for fitness, fun, and frolic at no cost — so call now, play later.

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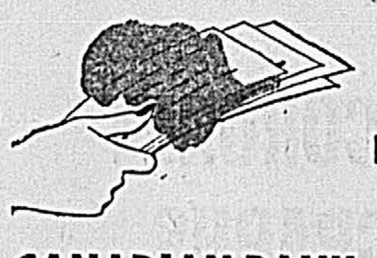
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Oct. 24. "Karl Barth" — Prof. J. McLelland
Oct. 31. "Arnold Toynbee" — Dean S.B. Frost..
Nov. 7. "Kierkegaard, Paradox and Irrationality" — Prof. A. McKinnon
Nov. 21. "Pasternak" — Prof. Litwinowize

ALL ARE WELCOME

Water Poloists Shaping Into Formidable Crew

by LEON A. JAKOBOVITS

If you happen to be within hearing distance of the Currie Swimming Pool any time between 6 and 7 p.m. you would hear the characteristic sounds which accompany a water polo game: strident whistle calls, a deep low buzzing sound that makes you think of a colony of sea lions, and the loud splashing sound of water that indicates vigorous swimming.

What is it that makes water polo so exciting to play and watch?

ROUGH SPORT

People commonly say that water polo is one of the "roughest" sports we have. This may be true in some games where the spirit to fight gives way to the spirit of fair play. At such times, bleeding noses, blue eyes, deep scratches, are common and accepted occurences. But the truly good player in water polo seldom uses "dirty" tactics. His skill makes it unnecessary for him to kick the opponent where it hurts, to commit a calculated foul by sinking the opponent or the ball, to jump off the bottom of the pool in the shallow end, to splash water in the face of the opponent.

The good player in water polo is an artist, gentle but firm, for whom skillful ball handling, fast swimming, and presence of mind at all times, become tools in the expression of tactics and group coordination. Such a state is reached only by accomplished swimmers after long practice in ball handling.

DEFENDING TITLE

This year, the McGill Water Polo Team is once again preparing to defend the intercollegiate title which it held without interruption for the past six years. Although the team has lost three of its fastest players from last year because of academic complications, it has enough power left, in the opinion of this writer, to retain the crown.

The outstanding characteristic of the present team is that most players have had extensive water polo experience. In addition to the present writer who is starting his sixth year with the intercollegiate water polo team, there are Morty Bellinsky and Andy Halmay, two defensemen who have proved themselves in previous years immovable pillars of strength in the home grounds (or rather home waters).

Eddy "Goatie" Menash and Leon Taylor will compose the shooting power of the team, without which no game can be won. Star swimmer Pete Rutherford is a valuable addition to the team. His swimming ability and eagerness to learn will no doubt compensate for his lack of experience in the intricacies of water polo tactics. Dave Sherwood and Chris Mills will have the difficult job of filling in the gaps where necessary. Their first rate swimming capacity will be a great asset to the team.

GOALIE KEY

The most strategic position in water polo is the goal. The "goalie" is the man without whose excellence and reliable performance the efforts of the other players would be wasted. The goal tending this year will again fall in the hands of able Juris Swisstunenko, whose foremost quality is steady, unfaltering performance.

With such a line up of stars and the expert coaching of Ross Firth, the expectations for the season are very good. Sports fans are urged to drop in during practices and especially not to miss any games which will begin in a couple of weeks. The Currie pool has a spacious gallery for spectators and the experience will likely prove exciting.

MANAGERS

There are still several openings remaining for managers and assistant managers in intercollegiate sports. All that is required is a healthy interest in sports and a desire to do a good job. Anyone interested is asked to contact Mr. Forsythe at the gym.

Women's Sports

Schedule

MONDAY, OCTOBER 17

FENCING: Fencing practice at 7:30 pm in the Turner Bone Room, Currie gym.
SWIMMING: Speed swimming coaching from 5-6 pm in the Currie pool.
MODERN DANCE: Meeting of the Junior Club 4-6 pm in the RVC gym.
VOLLEYBALL: Schedule for the tournament to be posted today on the RVC notice Board.

TUESDAY, OCTOBER 18

ARCHERY: Archery practice from 2-4 pm in RVC gym.
BADMINTON: Badminton coaching from 7:30-10 pm in the Currie gym.
DIVING: Diving: coaching from 6-7 pm in the Currie pool.
SYNCHRONIZED SWIMMING: Coaching for beginners from 7:30-8 pm in the RVC pool. Coaching for advanced synchronized swimmers at 8 pm.

Arts & Science Capture Victory At Swim Meet

The Faculty of Arts and Science captured first place in the intramural swimming and diving meet held last week in the Currie pool. Physio-Therapy ranked second in the event followed by Physical Education and Royal Victoria College.

There were two distances in the speed races — 25 yard and 50 yards. In the shorter length, Sue Armacost captured the Butterfly; her winning time was 16.3 seconds. Shirley Szebik, also of Arts and Science, posted a victory in the Breast Stroke by covering the distance in 17.6 seconds. Heather Brookes-Hill, stronghold of P. & O. T. pulled two wins out of the bag, one in the back stroke, and the other in Freestyle. Her times were 19 seconds and 13.9 seconds respectively.

In the longer distance races — 50 yards — Marg Orser, a third year Phys. Ed. student placed first in the Back Stroke with a clocking of 36.9 seconds. Melodie Caron Phys. Ed. 4 ranked first in her performance of the Breast Stroke in 45.5 seconds. Swimming for Arts and Science Gaby Wredden succeeded in capturing two events for her faculty. She swam the Butterfly in 46.4 seconds and the Freestyle in 34 seconds.

DIVING EVENTS

In the Diving events, Faye Wakeling, representing Physio and a former member of the Queen's Intercollegiate Swim team, emerged victor over four other competitors. Heather Brookes-Hill, winner of two racing events and a McGill intercollegiate speed star ranked second followed by Marg Orser, also a speed star.

The best performance in the novelty "pyjamas" race was put on by the RVC Four, Faye, Squires, Clarke, and Moore.

This meet was a preparation for the Intercollegiate Swim Meet which will be held at McGill November 25 and 26.

BASKETBALL

Any male student wishing to try out with the Junior or Senior Basketball teams please register at office number 3 in the Sir Arthur Currie Gymnasium.

Practices will begin on Monday, October 17 at 5 p.m. in the Gymnasium

GRADUATE PHOTOS
for "OLD McGILL '61"

All graduating students in all faculties may have their "OLD McGILL '61" photos taken at Coronet Studio. All students in MEDICINE may have their photos taken between Oct. 20 and Nov. 20, provided they make an appointment prior to sitting. An additional charge will be imposed upon those students who fail to report on their assigned days.

EDUCATION GRADUATE PHYSICAL & OCCUPATIONAL THERAPY	A—G H—N O—Z	— Oct. 20, 21 — Oct. 24, 25 — Oct. 26, 27
ARTS & SCIENCE	A—G H—N O—Z	— Oct. 28, 29, 31 — Nov. 1, 2, 3 — Nov. 4, 5, 7
ENGINEERING ARCHITECTURE	A—G H—N O—Z	— Nov. 8, 9, 10 — Nov. 11, 12, 14 — Nov. 15, 16, 17
DENTISTRY COMMERCE	A—G H—N O—Z	— Nov. 18, 19 — Nov. 21, 22 — Nov. 23, 24
DIVINITY LAW GRADUATE STUDIES	A—G H—N O—Z	— Nov. 25 — Nov. 26 — Nov. 28, 29

Students may go from 10-12 and from 1-5 on their assigned days. There is a charge of $4.00 payable in CASH ONLY. The student may choose either a matte or glossy photo size 5" x 7" in a folder, and "OLD McGILL '61" receives one photo.

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